

Monday

| Time | Studio 1 | Studio 2 | Studio 3 | Studio 4 |
|------|-----------------------------|------------------------------|-------------------------------|----------------------------------|
| 3:00 | | | | |
| 3:15 | | | | |
| 3:30 | | Academy Ballet 1/2 | Academy Beginning Ballroom | Tutus & Taps (CM/ Tap) 3:45-4:30 |
| 3:45 | | (7+) | 3:30-4:30 | (Ages 3-4) |
| 4:00 | | Academy Ballet 3 | Academy Advanced Ballroom | Academy Intermediate Tap 2 |
| 4:15 | | 3:30-4:30 | 4:30-5:30 | 4:30-5:15 |
| 4:30 | DIPA 3 Ballet | Academy Jazz 1/2 (7+) | Academy Advanced Ballroom | junior tap reh |
| 4:45 | 4:00-5:30 | 4:30-5:30 | 4:30-5:30 | 5:30-6:15 |
| 5:00 | | | | |
| 5:15 | | | | |
| 5:30 | | Academy Open | Academy Intermediate Ballroom | Tap & Jazz (Ages 5-6) |
| 5:45 | DIPA 5 Ballet | Academy Open Advanced Ballet | 5:30-6:30 | 5:30-6:15 |
| 6:00 | | | | |
| 6:15 | 5:30-7:00 | 5:30-7:00 | | Academy Intermediate Tap 1 |
| 6:30 | | | Adult Beginner Ballroom | 6:30-7:15 |
| 6:45 | | | 6:30-7:30 | Academy Advanced Tap |
| 7:00 | | Academy Pointe | | 7:30-8:15 |
| 7:15 | | 7:00-7:30 | | Teen tap Reh |
| 7:30 | DIPA 4 Ballet | DIPA Cont. 3 | | Academy Advanced Tap |
| 7:45 | 7:00-8:30 | 7:30-8:30 | | 7:30-8:15 |
| 8:00 | | | | |
| 8:15 | | | | |
| 8:30 | Academy Advanced Commercial | | | |
| 8:45 | 9:00 Jazz | | | |
| 9:00 | 8:30-9:30 | | | |
| 9:15 | | | | |
| 9:30 | | | | |
| 9:45 | | | | |

Stephanie Longo
Mekenna Hearn
Willy Shives
Jak Ryan

Tuesday

| Time | Studio 1 | Studio 2 | Studio 3 | Studio 4 |
|------|-------------------|------------------------------|----------------------|------------------------------|
| 3:05 | | | | |
| 3:15 | | | | |
| 3:30 | | | | |
| 3:45 | | | DIPA 2 Lyrical | Academy Beg. Tap 1 (age 7+) |
| 4:00 | | | 3:30-4:30 (Level 2) | 3:30-4:15 |
| 4:15 | | | | |
| 4:30 | | | | |
| 4:45 | DIPA 4 Beg Pointe | DIPA Ballet 1 | Academy Lyrical 1/2 | DIPA 2-3 Hip Hop |
| 5:00 | 4:30-5:30 | 4:15-5:30 | 4:30-5:30 | 4:30-5:30 |
| 5:15 | | | | |
| 5:30 | | | DIPA 1 Lyrical | DIPA 4/5 Hip Hop |
| 5:45 | | Academy Open | 5:30-6:30 (Level 2) | 5:30-6:30 |
| 6:00 | DIPA 2 Ballet | Academy Open Advanced Ballet | | |
| 6:15 | 5:30-7:00 | 5:30-7:00 | | |
| 6:30 | | | Pre-Ballet | Academy Beginning Hip Hop |
| 6:45 | | | 6:30-7:30 (Ages 5-6) | 6:30-7:30 (Age 6-8) |
| 7:00 | | | | |
| 7:15 | | | | |
| 7:30 | DIPA 5 Ballet | Men's Class | Jazz 4/Teen Jazz | Academy Intermediate Hip Hop |
| 7:45 | 7:00-8:30 | 7:00-8:30 | 7:30-8:30 | 7:30-8:30 |
| 8:00 | | | | |
| 8:15 | | | | |
| 8:30 | Pas de deux | | Contemporary 4/Teen | Adult Hip Hop |
| 8:45 | *Invitation only* | | Contemporary | 8:30-9:30 |
| 9:00 | 8:30-9:30 | | | |
| 9:15 | | | | |
| 9:30 | | | | |
| 9:45 | | | | |

Stephanie Longo
Willy Shives
Mekenna Hearn
Linda Holland
Leslie Garcia

Wednesday

| Time | Studio 1 | Studio 2 | Studio 3 | Studio 4 |
|------|---|--|--|---|
| 3:00 | | | | |
| 3:15 | | | | |
| 3:30 | | | | |
| 3:45 | | | | |
| 4:00 | DIPA 3 4:00-5:30 | | | |
| 4:15 | | Academy Ballet 3 4:30-5:30 | Pre-Ballet 4:30-5:30 (Ages 5-6) | Intermediate Youth/Teen Turns and Progressions 4:30-5:30 |
| 4:30 | | | | |
| 4:45 | | | | |
| 5:00 | | | | |
| 5:15 | | | | |
| 5:30 | | Academy Open Advanced Ballet 5:30-7:00 | Academy Contemporary 3 5:30-6:30 | DIPA 5 Jazz Technique 5:30-7:00 |
| 5:45 | DIPA 4 Ballet 5:30-7:00 | | | |
| 6:00 | | | | |
| 6:15 | | | | |
| 6:30 | | | | |
| 6:45 | | | | |
| 7:00 | | Academy Pointe 7:00-7:30 | Academy Jazz 3 6:30-7:30 | |
| 7:15 | | | | |
| 7:30 | DIPA 5 7:00-8:30 | | Academy Intermediate Commercial Jazz 7:30-8:30 | DIPA 4 Jazz Technique 7:00-8:30 |
| 7:45 | | | | |
| 8:00 | | | | |
| 8:15 | | | | |
| 8:30 | Adv. Teen Turns and Progressions 8:30-9:30 | | | |
| 8:45 | | | | |
| 9:00 | | | | |
| 9:15 | | | | |
| 9:30 | | | | |
| 9:45 | | | | |

- Stephanie Longo
- Gay Pollock
- Willy Shives
- Linda Holland

Thursday

| Time | Studio 1 | Studio 2 | Studio 3 | Studio 4 |
|------|---------------------------------------|-------------------------------|---|---|
| 3:00 | | | | |
| 3:15 | | | | |
| 3:30 | | | | |
| 3:45 | | | | |
| 4:00 | | Academy Ballet 1 3:30-4:30 | Academy Beg. Tap 2 (Age 7+) 3:30-4:15 | DIPA 1 Jazz 3:30-4:30 |
| 4:15 | Academy Ballet 2/3 4:00-5:00 | | petite tap reh Tutus & Taps (CM/Tap) 4:30-5:15 (Ages 3-4) | Youth Turns & Progressions 4:30-5:30 |
| 4:30 | | DIPA Ballet 1 4:30-5:30 | | |
| 4:45 | | | | |
| 5:00 | | | | |
| 5:15 | | | | |
| 5:30 | DIPA 4 Ballet 5:00-6:30 | | Pilates for Dancers 5:30-6:30 | |
| 5:45 | | | | |
| 6:00 | | DIPA 2 Ballet 5:30-7:00 | | DIPA 3 Jazz 5:30-7:00 |
| 6:15 | | | | |
| 6:30 | | | | |
| 6:45 | | | | |
| 7:00 | DIPA 5 Ballet 6:30-8:00 | | Pilates for Dancers 6:30-7:30 | |
| 7:15 | | | | |
| 7:30 | | DIPA 3 Ballet 7:00-8:30 | | DIPA 2 Jazz 7:00-8:30 |
| 7:45 | | | | |
| 8:00 | | | | |
| 8:15 | DIPA 4/5 Contemporary 8:00-9:00 | | | |
| 8:30 | | | | |
| 8:45 | | | | |
| 9:00 | | | | |
| 9:15 | | | | |
| 9:30 | | | | |
| 9:45 | | | | |

- Stephanie Longo
- Mekenna Hearn
- Linda Holland
- Gay Pollock
- Rebekah Weishuhn

***** ALL CLASSES TITLED "DIPA" ARE FOR COMPETITIVE COMPANY MEMBERS ONLY*****

SPARKS – ages 2-6yr

Dance with me (2-4yr) creative movement based class with Parent

Tutus and Taps (3-4yr) (ballet & tap)

Pre-Ballet (5-6yr)

Tap and Jazz combo (5-6yr)

LEVEL CLASSES – ages 6+

Beginner level (level 1/2)

Academy Beginner hip hop – 6+

Academy Beginner ballroom – 7+

Academy Beginner tap 1 – 7+ (for those with little to no experience)

Academy Beginner tap 2 - 7+ (for those with 1+ years of tap exp)

Academy Jazz 1/2 – 7+ (beginner or at least 1yr exp)

Academy Lyrical 1/2 – 7+ (beginner or at least 1 yr exp)

Academy Ballet 1 – (generally 7-9yr) should have completed 1-2 yrs of pre-ballet

Academy Ballet 1/2 – a class designed for dancers to take a secondary ballet class

Youth turns & progressions – 7+ beginner

Intermediate levels – (level 2/3) usually 2+ years of experience needed

Academy Int Ballroom – should have taken beg for a few years

Academy Int Hip Hop – should have taken beg for a few years

Academy Intermediate Tap 1 – should have at least 2 years exp.

Academy Intermediate Tap 2 - should have at least 3 years exp

Academy Ballet 1/2 - a class designed for dancers to take a secondary ballet class

Academy Ballet 2 – (generally 9-11yr) should have completed 1-2 yrs Ballet 1

Academy Ballet 3 – (generally 11-13yr) should have completed 1-2 yrs Ballet 2

Academy Ballet 2/3 – a class designed for dancers to take a secondary ballet class

Academy Contemporary 3 – (generally 10-13yr) should have 2-3 yrs dance experience

Academy Jazz 3 – (generally 10-13yr) should have 2-3 yrs dance experience

Intermediate Commercial Jazz – 7+, should have 1-2 years dance experience

Intermediate Youth T&P – needs to have taken jazz class/and 2-3 years exp.

Pilates for Dancers 6:30pm

Advanced levels – (Level 4/Teen) (ALL these classes should have 3-4 years of experience prior to registering)

Academy Adv Ballroom – MUST have 3+ years exp

Academy Intermediate Hip Hop - must have 2+ years of exp

Advanced Tap – must have 4+ years exp

Open Adv Ballet – must have 4+ years of training in ballet

Pointe – needs approval if not already taking here at DI

Contemporary 4/Teen Contemporary - middle school/HS level

Jazz 4/Teen Jazz – middle school/HS level

Advanced Commercial Jazz – must have 3+ years of dance exp

Adv teen turns & progressions – must have extensive jazz training and 4+ years of exp

Pilates for Dancers 5:30pm

Men's Class – ballet class designed specifically for male ballet dancers and should have 4+ years exp



2024-2025
Registration Form
August 19th, 2024 - August 8th, 2025

Dancer Name: [Redacted] Age: [Redacted] DOB: [Redacted]

Medical/Allergy Info: [Redacted]

Parent/Guardian Name: [Redacted]

Address: [Redacted]

City: [Redacted] State: [Redacted] Zip: [Redacted]

Phone: Cell [Redacted] Home [Redacted]

Parent Email: [Redacted]

Emergency Contact: [Redacted] Phone Number: [Redacted]
Other than above parent

Emergency Contact Relationship: [Redacted]

How did you hear about Dance Institute? [Redacted]

Classes Registering For: (Please list class name, day, and time)

| Class Name | Day/Time | Class Name | Day/Time |
|------------|----------|------------|----------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

*Only fill out if you don't already have a cc on file.
This section will be discarded after registration is processed.*

PAYMENT METHODS
Please Circle One

CASH CHECK (\$10 processing fee) CC (By placing a card on file you consent to Auto-Pay)

Card Holder Name (As it appears on card): [Redacted]

Billing Address (If different than primary address): [Redacted]

Card #: [Redacted] Exp. Date: [Redacted] CVV: [Redacted]

DANCE INSTITUTE
LIABILITY WAIVER AND PHOTO/VIDEO RELEASE

Liability Waiver

As the participant or the parent/legal guardian of the participant signing below, I have voluntarily elected to participate (or have my child participate) in a dance and/or fitness training program at the facilities of Holland Dance Institute, LLC dba Dance Institute ("Dance Institute"). I acknowledge that, as with other athletic activities, there are risks inherent in dance and fitness training including, without limitation, the risk of injury to bones, joints, tendons, ligaments and muscles. If I/my child experience(s) an injury or I have concerns about a possible injury, I should and will promptly consult a physician and notify my/my child's instructor at Dance Institute.

By signing below, I assume the risks related to dance and/or fitness training at Dance Institute. I hereby release Dance Institute and its instructors, officers, managers, agents, volunteers, and employees (collectively, "Agents") from, and agree to indemnify and hold them harmless against, all claims (including claims of negligence), demands, actions, damages, liabilities, and expenses (including reasonable attorneys' fees) (collectively "Claims") arising out of or resulting from the dance and/or fitness training and the use of the Dance Institute facilities (including, without limitation, personal injury and the loss or destruction of personal property).

Emergency Medical Assistance

In the event I (or my child) were to become ill or sustain an injury requiring emergency assistance, I authorize any Agent of Dance Institute to seek emergency medical assistance that, in Dance Institute's sole discretion, may be necessary for me or my child (as applicable), and to arrange or provide transportation to a medical facility. In that event, I agree to pay (or cause my insurance carrier to pay, if applicable) the costs associated with such emergency medical assistance. I hereby release Dance Institute and its Agents from, and agree to indemnify and hold them harmless against, all Claims resulting from such emergency medical assistance, if provided to me/my child or arranged for my/my child's benefit by Dance Institute.

Photo and Video Release

I hereby authorize Dance Institute to use my/my child's photographs and likeness (including in videos) for lawful and respectable purposes relating to Dance Institute, including publicity, choreographic archives, promotional materials, and educational purposes.

I HAVE CAREFULLY READ THE ABOVE LIABILITY WAIVER AND PHOTO/VIDEO RELEASE, I FULLY UNDERSTAND ITS CONTENT AND SIGNIFICANCE, AND AGREE TO THIS WAIVER AND RELEASE IN CONSIDERATION OF ME/MY CHILD BEING ALLOWED TO PARTICIPATE IN DANCE INSTITUTE'S TRAINING PROGRAMS. I AGREE TO BE FINANCIALLY RESPONSIBLE FOR THE COST OF ENFORCEMENT OF THIS INSTRUMENT. I AGREE TO ABIDE BY THE POLICIES AND RULES OF DANCE INSTITUTE. I AM SIGNING BELOW VOLUNTARILY. IF I AM SIGNING FOR MY MINOR CHILD, I REPRESENT THAT I AM THE LAWFUL GUARDIAN OF SUCH CHILD, WITH AUTHORITY TO GRANT THE CONSENT REFLECTED BELOW.

Participant's Name (please print)

Date _____, 20__

Signature of Participant or Parent/Legal Guardian (if participant is under 18)

Name of Signatory (if different from participant - please print)

DANCE INSTITUTE

2024-2025 Policies & Procedures

Welcome to Dance Institute for the **2024-2025** Dance year! We are so happy to have you! Please take time to read and understand our studio policies and procedures. We request that you keep all emails throughout the school year, as you receive them from Dance Institute. Please ensure the email on your Parent Portal is up to date. We will use this email for all communications regarding the 2024-2025 season. Please ensure your account is set up to "send emails to family". If you click "opt-out" then there will be no way for us to communicate to you regarding any Dance Institute information for 2024-2025.

If any parent/student wishes for a private conference concerning personal dance goals or financial concerns, please do not hesitate to ask. We are happy to work with you to ensure that your school year will be filled with joy and personal growth. The entire faculty and staff wish you a fantastic year of dance!

Withdraw/ Cancel policy:

To terminate enrollment, prior to August 19th, 2024, a withdrawal form is needed to be turned in by the 15th of the month. Reach out to info@danceinstitute.com for a withdrawal form.

You must sign and turn in a Dance Institute cancel form **BEFORE** the 15th of the month in order to take effect for the following month. Monthly tuition will continue until the office receives a signed DI **WITHDRAWAL** form. (Example: a cancellation form received between April 1st and April 15th will terminate your tuition effective May 1st) If the form is received after the 15th of the month, you will be responsible for full tuition for the following month.

If a dancer withdraws, and then re-enrolls at anytime within a season, there will be a \$50 registration fee. **NO STUDENT MAY CANCEL AND RE-ENROLL WITHOUT FULL REPAYMENT OF REGISTRATION FEE.** This includes withdrawing for the summer and enrolling for the following fall/spring.

Adding/ Dropping Classes:

Anytime a class is added or dropped, a parent **MUST** fill out an ADD/Drop Class Form. **This must be done by the 15th of the month, to make necessary changes to your tuition for the upcoming month.** If the form is received after the 15th of the month, you will be responsible for the tuition of the dropped class for the following month.

Payment & Tuition

Enrollment is from August 19th, 2024-August 8th, 2025 and is an ANNUAL tuition based on the number of dance hours per week. Monthly payments will be made in 12 equal installments. Tuition will be charged to your credit card on the **1st OF THE MONTH**. If the card on file is **declined, an additional charge of \$10 will be added to your account.** If payment is not received before the 5th of the month a \$15 late fee will be assessed. This late fee will increase by \$10 every 10 days until tuition has been paid. Tuition is non-transferable for missed classes including holidays or vacations. Your dancer can reach out to the office to schedule makeup class within that same month.

*Primrose only classes: All Primrose clients have an additional \$10.00/mo. fee for transportation.

Spring Show & Costume Fees:

Each dancer will have a Spring show fee (sibling discount applies). Spring show fee includes 2 complimentary tickets **per family**, unless a family has siblings in two separate shows, at which they would receive two additional complimentary tickets. You will receive an email using the email on your Parent Portal account with information regarding how to claim your complimentary tickets. This email will be sent out in April from Dance Recital Ticketing. A Spring Show Packet will be provided at the start of February 2025. If a dancer cancels enrollment the 2 complimentary tickets will be forfeited. Each dancer will also receive a Spring Show T-Shirt and digital download of the performance. The **Spring show performance fee of \$130/dancer (10% discount for siblings)** is applied toward the rental of the auditorium, staff, sets, etc. Please avoid conflicts and make recital your number one priority that day. Spring show, tech, & dress rehearsal is an all day event for instructors and students. **If you have more than one child dancing, or are in multiple classes, plan on your child being in multiple shows.** We will hold a studio-wide dress rehearsal & tech rehearsal for classes performing in spring show at the theatre.

A dancer who registers **after Jan 31st** will not be able to participate in Spring Show.

Spring Show Costume fees/details:

Sparks Class costumes: \$70 (includes tights if applicable)

All level Academy Class costumes: \$80 (includes tights if applicable)

A non-refundable costume deposit (half of the costume fee per recital class your dancer is registered for) will be charged at the same time as the spring show performance fee. Costume balances will be emailed out and a late fee of 15% (of your total costume amount) will be applied if paid after due date.

Costumes cannot be returned or refunded once ordered. If your dancer is unable to participate in Spring Show the office needs to know before December 19th, 2024.

Student of the Month:

Student of the month is based on the following criteria:

Attendance - should be perfect to be considered.

Attire & Grooming- wearing the appropriate dance attire or uniform and hair must be pulled back in ponytail/bun (refer to DI dress code).

Attention in class, retention and behavior is also considered when determining student of the month.

The student that has received the most "Student of the Month" certificates throughout the year will be in the running for student of the year. The student of the year will be announced at Spring Show.

There is a student of the year for each age group and one overall.

The dancer that wins in their age group will receive one month's free tuition the following season.

The dancer that wins overall, will receive an 100% tuition scholarship the following season!

In case of bad weather:

In the case of bad weather, Dance Institute follows Leander ISD for all weather situations. If there should be a question as to whether or not class will be held, you can check our website or social media for more information.

****Additional Studio Policies****

1. Arrive to class on time- Based on instructors discretion, a late student, may not be permitted to take class, yet will be expected to observe.
2. For safety reasons we ask that your child use the restroom before class begins. Students may not leave class without their teacher's permission.
3. Act respectfully and appropriate. Bullying, disrespect to others, or foul language will not be tolerated.
4. Students should carry all belongings into the studio with them. DI is not responsible for any personal items left in studios or lobbies. If any belongings are found left behind, they will go to our lost and found, which is donated to Goodwill at the end of each semester.
5. Food & gum are not allowed in the studios. Water and beverages should be in containers with screw tops. Please clean up after yourself and help us keep Dance Institute clean.
6. Our lobby/waiting areas are closed to parents. Once class has started
7. Children under the age of 8 should not be left unattended in waiting areas before class starts.
8. Dance class is educational and fun, however, an important part of class work is developing an attitude of discipline and respect for others. We trust that following our classroom etiquette will provide an environment whereby classes at **Dance institute** will be a pleasure for all concerned.

POLICIES & PROCEDURES

**By registering my child in Dance Institute, I consent to the following:
*Initial next to each item.***

- ___ I acknowledge that Dance Institute is a year-round school (August 19th, 2024- August 8th, 2025) and have read and acknowledged the WITHDRAW/ CANCEL policy. I understand the process and dates of when and how to cancel and withdraw from classes.
- ___ I understand that if I do not withdrawal by May 15th, that my dancer(s) will automatically be rolled over to the summer sessions.
- ___ I have read and acknowledge the details and process of PAYMENT & TUITION.
- ___ I have read and acknowledge the process needed to ADD/DROP a class. I understand this process must be done by the 15th of the month, and if not completed by the 15th I am responsible for the tuition of said dropped class for the following month.
- ___ I have read and acknowledge all details regarding Spring Show and the fees that it requires.
- ___ I understand, that if for any reason my dancer is unable to participate in Spring Show, I will need to let Dance Institute know before Dec. 19th, 2024. Costumes will be ordered over the Holiday Break and cannot be returned if you withdraw after that.
- ___ I acknowledge that all required class dress codes must be observed.
- ___ Dance Institute reserves the right to combine/cancel classes and provide substitute Instructors at any time.
- *I/we realize that participation in dance classes and activities could involve some possible personal injury. Despite precautions, accidents and injuries may occur. By signing this release form, I/we (the dancer and parent/guardian) assume all risks related to the use of any and all spaces used by Dance Institute.*
- *I/We agree to release and hold harmless Dance Institute, including its instructors, dancers, staff members, and facilities used from any cause of action, claims, or demands now and in the future. I/we will not hold Dance Institute liable for any personal injury or any personal property damage, which may occur on the premises before, during or after classes. Furthermore, I/we agree to obey the class and facility rules and take full responsibility for my/our behavior in addition to any damage I/we may cause to the facilities utilized by Dance Institute.*
- *By enrolling in Auto-Pay, I/we authorize Dance Institute to charge the credit card on file for any incurred fees. A valid credit card must remain on file with Dance Institute. Monthly tuition payments will be charged the first day of each month.*

I/we have read and agree to all provided terms and policies listed above and in "Policies & Procedures".

Signature of Parent/Guardian

Date

DANCE INSTITUTE BALLET ACADEMY DRESS CODE

General Reminders:

- Hair must be up and out of face for all classes. A bun is required for all Pre-Ballet and Ballet classes.
- No jewelry allowed in class (small studs only).
- Movin' Easy Dancewear carries our dress code in store and on movineasy.com!

SPARKS CLASSES: AGES 2-6YR

Dance With Me (Creative Movement with Parent) 2-4yr old

Light blue short sleeve leotard with attached skirt. Style: Eurotard 10467 and pink tights

Shoes: Pink leather full-soled ballet shoes. Preferred Brand: So Danca (no drawstrings)

Tutus & Taps- (3-4yr old)

Light blue short sleeve leotard with attached skirt. Style: Eurotard 10467 and pink tights

Shoes: -Pink leather full-soled ballet shoes. Preferred Brand: So Danca (no drawstrings)

-Black Tap shoes with elastic or velcro (no laces).

Pre-Ballet: (5-6yr old)

Leotard: Light pink cap-sleeve leotard with DI monogram and pink tights. No skirts!

Purchase from Movin Easy Dancewear, in store or online at movineasy.com

Shoes: Pink leather full-soled ballet shoes. Preferred Brand: So Danca (no drawstrings)

Tap/Jazz combo: (5-6yr old)

Any color leotard with dance shorts/leggings

Jazz shoes: tan split sole

Tap shoes: black patent leather Velcro tap shoes (no laces)

ACADEMY LEVEL BALLET CLASSES: AGES 7+

Ballet 1: (Age 7+)

Lilac "Ophelia" leotard, pink tights, and pink leather full-soled Ballet shoes.

Ballet 2: (pre-requisite Ballet 1)

Mauve "Ophelia" leotard, pink tights, and pink leather full-soled Ballet shoes.

Ballet 3: (pre-requisite Ballet 2)

Cornflower "Ophelia" leotard, pink tights, and pink leather/canvas Ballet shoes.

Ballet 4/Advanced Ballet: (approval required)

Cobalt "Cleo" leotard, pink tights, and pink leather/canvas Ballet shoes.

Ballet 1



Ballet 2



Ballet 3



Ballet 4/Adv Ballet



ACADEMY CLASSES (NON-BALLET):

Hip Hop:

Clean tennis shoes, black baggy sweatpants/joggers, and loose top/crop top.

Contemporary/Jazz/Lyrical:

Fitted dance top/leo, with dance shorts/leggings. No loose baggy clothing

For Jazz shoes- tan split sole jazz shoes

For Contemporary/lyrical- barefoot preferred (can use pirouette/half soles)

Tap:

Fitted dance top/tank, with dance shorts/leggings

Black lace up tap shoes (no patent leather) Movin' Easy has a list of preferred shoes for each class level.

Ballroom:

Tan Latin shoes, black leotard, and hi-lo knee length black skirt.

Shoes/leo/skirt available at Movin' Easy and movineasy.com

Commercial Jazz:

Any dance top/tank, leggings/joggers, dance shorts (instructor will discuss footwear)

Academy Boys/Men:

Black tights, or BW B192 Boy Shorts for little boys, black/white/gray/red tight-fitting shirt, with black or white canvas ballet shoes for Ballet, black jazz shoes for Jazz and black Tap shoes for Tap.

Latin: Tight fitting black or white shirt with black pants and men's Latin ballroom shoes.



Tuition Scale 2024-2025

Registration Fees:

New students \$50 per student

**If returning student, registration fee \$35

Payment is based on number of class hours

12 monthly payments

| | |
|-------------------------|-------|
| 30 Minutes Payment | \$65 |
| 45 minutes Payment | \$84 |
| 1 Hour Payment | \$90 |
| 1.5 Hours Payment | \$130 |
| 2.0 Hours Payment | \$160 |
| 2.5 Hours Payment | \$190 |
| 3.0 Hours Payment | \$220 |
| 3.5 Hours Payment | \$250 |
| 4.0 Hours Payment | \$275 |
| 4.5 Hours Payment | \$300 |
| 5.0 Hours Payment | \$320 |
| 5.5 Hours Payment | \$335 |
| 6.0 Hours Payment | \$350 |
| 6.5 Hours Payment | \$365 |
| 7.0 Hours Payment | \$380 |
| 7.5 Hours Payment | \$400 |
| 8-10 Hours Payment | \$440 |
| 10.5-12.5 Hours Payment | \$455 |
| 13+ Hours Payment | \$465 |

Dance Institute Ballet Academy

2024-2025

| Jul-24 | | | | | | |
|--------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| | | | | | | |
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

| Aug-24 | | | | | | |
|--------|-----|----|----|----|----|----|
| M | T | W | T | F | S | |
| | | | 1 | 2 | 3 | |
| 4 | 5 | 6 | 7 | 8> | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | <19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

| Sep-24 | | | | | | |
|--------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

| Oct-24 | | | | | | |
|--------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

| Nov-24 | | | | | | |
|--------|----|----|----|----|----|-----|
| S | M | T | W | T | F | S |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | (23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30) |

| Dec-24 | | | | | | |
|--------|----|----|----|----|----|-----|
| S | M | T | W | T | F | S |
| | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | (21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

| Jan-25 | | | | | | |
|--------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| | | | | | | |
| | | | 1 | 2 | 3) | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

| Feb-25 | | | | | | |
|--------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | |

| Mar-25 | | | | | | |
|--------|----|----|----|----|----|-----|
| S | M | T | W | T | F | S |
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | (15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23) | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

| Apr-25 | | | | | | |
|--------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | | | |

| May-25 | | | | | | |
|--------|-----|----|----|----|-----|----|
| S | M | T | W | T | F | S |
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | (26 | 27 | 28 | 29 | 30) | 31 |

| Jun-25 | | | | | | |
|--------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| | | | | | | |
| 1 | <2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |

| Jul-25 | | | | | | |
|--------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

| Aug-25 | | | | | | |
|--------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8> | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

Important dates-

< > start/end of classes

() beg/end of a holiday break

Fall/Spring Semester Sept 2022-Aug 2023

- Open House, Aug 12th
- No classes 10/31, 9/2,4/21, 6/30-7/4
- Tuition fees are taken out the 1st of every month
- Observation week
- Wear your costumes to class week
- Recital performance fees due/ costume deposit
- Photo Week
- Remaining Recital costume fee due
- Spring Recital rehearsal and show